



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0003613825** | File Number: **0000064433** | Submit Date: **12/31/2018** | Call Sign: **WHDH** | Facility ID: **72145** | City:
BOSTON | State: **MA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
12/31/2018 | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2018

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---------------------------------------|---|-------------------|------------------|----------------|
| WHDH-TV Doing Business As: WHDH-TV | Paul Magnes GOVERNMENT CENTER 7 BULFINCH PLACE BOSTON, MA 02114 United States | +1 (617) 725-0710 | pmagnes@whdh.com | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|----------------------|--------------------------------|-----------------------------|
| JOHN E. HIDLE, PE CONSULTANT ENGINEER CARL T. JONES CORPORATION | JOHN E. HIDLE, PE 7901 YARNWOOD COURT SPRINGFIELD, VA 22153 United States | +1 (703) 569-7704 | JHIDLE@CTJC.COM | Technical Representative |
| CHARLES R. NAFTALIN , ESQ . HOLLAND & KNIGHT LLP | CHARLES R. NAFTALIN HOLLAND & KNIGHT LLP 800 17TH STREET, N.W., SUITE #1100 WASHINGTON, DC 20006 United States | +1 (202) 457-7040 | CHARLES. NAFTALIN@HKLAW.COM | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Independent |
| | Affiliated network | NBC |
| | Nielsen DMA | Boston (Manchester) |
| | Web Home Page Address | www.whdh.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(13)

| Digital Core Program (1 of 13) | | Response |
|--|--|----------|
| Program Title | Biz Kids | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays, 7:30AM | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | his weekly half-hour series focuses on financial literacy and entrepreneurship for teens. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (2 of 13) | | Response |
|--|----------------------|----------|
| Program Title | Wild About Animals | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays, 11AM | |
| Total times aired at regularly scheduled time | 12 | |
| Total times aired | 13 | |
| Number of Preemptions | 1 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 1 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a reality science series that is designed to educate and inform viewers by bringing them entertaining and interesting stories about the world's most fascinating animals. The show is hosted by Emmy Award winning actress Mariette Hartley, who has committed herself to fighting for the rights of animals for over 20 years. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Wild About Animals |
| List date and time rescheduled | 12/15/2018 04:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-15 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (3 of 13) | Response |
|--|---|
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 12Noon |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program includes safety tips and information about various animals and their habitats. The program also shows real life in-the-field experiences of professionals and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Animal Rescue |
| List date and time rescheduled | 12/23/2018 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-15 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (4 of 13) | Response |
|--|---|
| Program Title | Career Day |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 12:30PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers meet people who love their jobs in this series dedicated to prolific professionals. Career Day clocks in for the day with all types of vocations, from a circus choreographer to a cake decorator to a DJ to a doll designer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 13) | Response |
|---|---|
| Program Title | Swap TV (Digital Multicast Only, Ch. 7.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Swap TV is about two teenagers from different backgrounds "swapping" lives for a weekend. The program explores the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation for someone else's way of life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (6 of 13) | | Response |
|--|--|---|
| Program Title | | Get Wild (Digital Multicast Only, Ch. 7.2) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays, 10:00AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Get Wild explores all types of wild animals, introducing viewers to the living habits of animals, from jaguars to orangutans to pandas, as well as rare species such as Amur Leopards and Indian Gaurs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (7 of 13) | | Response |
|--------------------------------|--|--|
| Program Title | | Wild World (Digital Multicast Only, Ch. 7.2) |

| | |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 10AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World explores the lives of animals and examines their living environment while providing important information about how they survive in the world. In each episode, animal experts from the San Diego Zoo provide a detailed explanation of an animal species, as well as information on the animal's daily nutrition and other living habits. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 13) | | Response |
|--|---|----------|
| Program Title | Eco Company (Digital Multicast Only, Ch. 7.2) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sundays, 10:30AM | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company explores all aspects of being "green" and understanding how our actions impact the world. The E-Co team find out about climate change by asking questions to discover the truths and myths of the climate change issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas and new products for a sustainable future. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 13) Response | |
|--|---|
| Program Title | Animal Rescue (Digital Multicast Only, Ch. 7.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program includes safety tips and information about various animals and their habitats. The program also shows real life in-the-field experiences of professionals and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 13) Response | |
|--|--------------------------------|
| Program Title | Made in Hollywood Teen Edition |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sundays, 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. It includes segments ranging from Animation, Producing and Directing to Costume Design, Casting and 3D technology. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 13) Response | |
|--|--|
| Program Title | Awesome Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11:30AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Awesome Adventures" is designed to educate, inform and entertain viewers about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather the goal is to make the learning fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Awesome Adventures |
| List date and time rescheduled | 12/22/2018 04:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-15 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (12 of 13) | Response |
|--|--|
| Program Title | Animal Science |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 7AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 13) | Response |
|--|---|
| Program Title | Missing: Unsolved Cases (Digital Multicast Only, Ch. 7.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 11AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing: Unsolved Cases includes safety tips and real life stories using various resources to help find missing people. The program is endorsed by the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|--------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Joan McCready |
| Address | 7 Bulfinch Place |
| City | Boston |
| State | MA |
| Zip | 02114 |
| Telephone Number | (617) 725-0672 |
| Email Address | jmccready@whdh.com |

| | |
|---|---|
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | <p>WHDH completed its DTV transition and terminated all analog operations by June 12, 2009. On Saturday, December 15, Wild About Animals, Awesome Adventures and Animal Rescue were pre-empted for breaking news coverage of a funeral for a local firefighter who died in the line of duty. Although those shows were pre-empted for breaking news, they were rescheduled for the weekend of December 22 and 23 as indicated in the pre-emption reports. EXHIBIT - "A" -PUBLIC SERVICE ANNOUNCEMENTS: For a complete listing of public service announcements designed specifically for children, please refer to WHDH's on-line Public Inspection File. EXHIBIT "B" -NON-BROADCAST EFFORTS: The following events were publicized on the Kids' Calendar section of the station's website: Harvest Festival in Watertown, Maker Faire at Boston Children's Museum, Apple Country Fair in Brookfield, Nautical Overnights at Battleship Cove, Super Science Story Time at Children's Museum in Easton, Archaeology Activity in Waltham, Flying Horse Sculpture Exhibit in South Hamilton, Winnie the Pooh Exhibit at Museum of Fine Arts, Fall Family Storywalk at Houghton's Pond, Nature Time at Blue Hills Trailside Museum, Parent and Tot Storytime at Peabody Essex Museum, Storytime at Somerville Library, Harvest Festival at Verrill Farm, Mutinous Expedition at U.S. S. Constitution, Children's Author Josh Funk at Maynard Library, Owl Festival at Blue Hills Trailside Museum, Hardy School Harvest Fest, Newton Annual Fall Fair, Frightful Friday at Gore Place, Stone Zoo's Boo, Doggy Days Howl-oween at Discovery Museum, Jack-o-Lantern Spectacular at Roger Williams Park, Boo at the Buttonwood Park Zoo, Fall Pumpkin Float Festival at Frog Pond on Boston Common, Pumpkin Parade atNational Center of Afro-American Artists, Creepy Crawlies at Broadmoor Wildlife Sanctuary, Lexington Halloween Parade, Halloween Celebration on Castle Island, Halloween Prowl at Moose Hill Wildlife Sanctuary, Beechwood Knoll Fall Festival, Halloween Zoo Howl at Franklin Park Zoo, Jack-o-Lantern Journey at Frankin Park Zoo, Ghosts on the Banke in Portsmouth, Night of a Thousand Faces at New England Wildlife Center, PJ Library at Jewish Community Center in Newton, Creation Stations for Kids in Natick, Princess Dance Party at UU Church in Reading, Miss Kerry's Music Jam for Toddlers at Children's Museum in Easton, All Aboard Trains at Museum of Science, Shabbat Minions Children's Programs, Snowmazing at Boston Children's Museum, Morning with Santa at Concord Museum, Winter Solstice Lantern Walk at Mass. Audubon, Santa Tea at Gore Place, Noon Year's Eve PJ Dance Party at Discovery Museum, First Night First Day Boston, Tanglewood Marionettes at JFK Library, Trim a Tree for the Birds at Discovery Museum</p> <p>Tours of the station's newsroom were provided for the following:</p> <p>Oct. 10 - 10 people from Spring Street Elementary School Nov. 14 - 11 students and 2 chaperones from Anchor Academy Nov. 19 - 13 students and 2 chaperones from Waltham High School Nov. 28 - 12 students and 2 chaperones from Anchor Academy Dec. 6 - 15 students and 2 chaperones from Madison Park High School Dec. 17 - 5 students and 2 chaperones from Mass. International Academy</p> <p>7News meteorologists visit local schools to teach students about the science of weather forecasting. During this quarter a meteorologist went to the following schools: November 6 - Algonquin Regional High School in Northborough November 14 - Beechwood Knoll Elementary School in Quincy November 16 - Immaculate Conception School in Marlborough November 30 - Community Day Gateway Charter School in Lawrence</p> |
|---|---|

Other Matters (13)

| Other Matters (1 of 13) | Response |
|--|--|
| Program Title | Animal Science |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 7AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. |

| Other Matters (2 of 13) | Response |
|--|---|
| Program Title | Biz Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly half-hour series focuses on financial literacy and entrepreneurship for teens. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |

| Other Matters (3 of 13) | Response |
|--|---|
| Program Title | Wild About Animals |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a reality science series that is designed to educate and inform viewers by bringing them entertaining and interesting stories about the world's most fascinating animals. The show is hosted by Emmy Award winning actress Mariette Hartley, who has committed herself to fighting for the rights of animals for over 20 years. |

| Other Matters (4 of 13) | Response |
|-------------------------|--------------------|
| Program Title | Awesome Adventures |

| | |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Awesome Adventures" is designed to educate, inform and entertain viewers about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather the goal is to make the learning fun. |

| Other Matters (5 of 13) | Response |
|--|---|
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 12Noon |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program includes safety tips and information about various animals and their habitats. The program also shows real life in-the-field experiences of professionals and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |

| Other Matters (6 of 13) | Response |
|--|---|
| Program Title | Career Day |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 12:30PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers meet people who love their jobs in this series dedicated to prolific professionals. Career Day clocks in for the day with all types of vocations, from a circus choreographer to a cake decorator to a DJ to a doll designer. |

| Other Matters (7 of 13) | Response |
|-------------------------|---|
| Program Title | Swap TV (Digital Multicast Only, Ch. 7.2) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays, 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Swap TV is about two teenagers from different backgrounds "swapping" lives for a weekend. The program explores the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation for someone else's way of life. |

| Other Matters (8 of 13) | Response |
|--|---|
| Program Title | Eco Company Teen Edition(Digital Multicast Only, Ch. 7.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company explores all aspects of being "green" and understanding how our actions impact the world. The E-Co team find out about climate change by asking questions to discover the truths and myths of the climate change issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas and new products for a sustainable future. |

| Other Matters (9 of 13) | Response |
|---|---|
| Program Title | Animal Rescue (Digital Multicast Only, Ch. 7.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 11AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program includes safety tips and information about various animals and their habitats. The program also shows real life in-the-field experiences of professionals and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |

| Other Matters (10 of 13) | Response |
|--|---|
| Program Title | Get Wild (Digital Multicast Only, Ch. 7.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild explores all types of wild animals, introducing viewers to the living habits of animals, from jaguars to orangutans to pandas, as well as rare species such as Amur Leopards and Indian Gaurs. |

| Other Matters (11 of 13) | Response |
|--|---|
| Program Title | Wild World (Digital Multicast Only, Ch. 7.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World explores the lives of animals and examines their living environment while providing important information about how they survive in the world. In each episode, animal experts from the San Diego Zoo provide a detailed explanation of an animal species, as well as information on the animal's daily nutrition and other living habits. |

| Other Matters (12 of 13) | Response |
|---|--------------------------------|
| Program Title | Made in Hollywood Teen Edition |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. It includes segments ranging from Animation, Producing and Directing to Costume Design, Casting and 3D technology. |
|--|---|

| Other Matters (13 of 13) | Response |
|--|--|
| Program Title | Missing: Unsolved Cases (Digital Multicast Only, Ch. 7.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 11AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing: Unsolved Cases includes safety tips and real life stories using various resources to help find missing people. The program is endorsed by the National Center for Missing and Exploited Children. |

Certification

| Question | Response |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Joan McCready <i>Dir. of Programming and Community Services</i></p> <p>12/31/2018</p> |

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|---|-------------|-----------------|-------------|--|
| <u>2018 WHDH EXHIBIT A 4TH QTR.docx</u> | Applicant | All Purpose | | Done with Virus Scan and/or Conversion |